

# Victory Ribbons

## deck the summer

### with

One of the hottest days last week I saw nearly every woman that is still in town lanked solidly beside her fellows round either of two bargain counters.

Ribbons were the drawing card, and they were indeed bargains.

Delicate colors, fine and durable weaves of silk, were being offered far below their cost, and that women read other sections of the newspapers besides the society news was emphatically proven by their presence round the counters, since all the daily papers had made extensive announcements of the bargain sale of ribbons last day.

Ribbons have come to be a paramount feature of the summer wardrobe, but never were they so popular as this season, and I may add, never so varied in pattern, nor so cheap. Exquisite gauze fabrics, in colors and combinations of colors that are quite indescribable and highly artistic, silk and satin effects blended, besides the ever-popular taffetas, moires, soft lousines and satins that add the last perfect touch to a summer frock, no matter how simple nor how elaborate—these were all spread out and being pawed over by dozens of the Four Hundred, who have not yet given up their operations for leaving town, or who do not intend to get away at all.

There is one advantage in buying ribbons when such a sale is offered—you can be absolutely sure that any purchase of any length in a good ribbon and a good color is not immediate, just salt it down in that large box which holds your trifles of ribbons, silks and embroideries, and rest assured that the day will come when you will bless that bargain counter.

Wash ribbons were greatly in demand the other morning. I saw one blonde, whose dainty lingerie this summer has all of it been made entirely by her own fingers, and who tells me that she picked up every scrap of lace and Swiss embroideries at similar bargain sales throughout the year, purchasing heavily. She bought inch-wide wash ribbon for running through wide heading, narrower used round the tops of waists, for the headings of ruffles and plenty of six or seven inch satin ribbon for sashes to wear with her tub gowns. Her bill for ribbons alone, she told me, was \$2.50, and this quantity is sufficient to last her for six months. All these ribbons, I forgot to say, were in her favorite pale blue.

Another wealthy young matron married into a prominent South St. Louis family who has never gotten over her fondness for the French combination of pale blue and lavender, and whose wedding finery two years ago was a marvelous blending of these tints, was also buying large quantities of all my little ribbons in these two colors, usually of wash ribbons in that nice, thick silk weave, which really will wash if done carefully, and then send out the ribbons to the convent of the Good Shepherd, where the Sisters trim up my garments, she said, selecting several widths and buying the ribbon by the bolt.

One brilliantly colored brunette, who has not been home many weeks from her long European tour, and who says St. Louis is always more fun in midsummer than at any other time, chose two bolts of three wide, naturally striped, and one of three deep orange and a rich red. She will use it on a cream tulle frock, which she tells me is being made by her dressmaker, and she is finishing it by delicately embroidering with just a touch of the same naturalism that in colored linens. It ought to be a most becoming gown for a matron at Glen Echo or porch parties in Cabanne.

Another brunette, sometimes declared the prettiest girl west of Union avenue, and just engaged to the youngest of three sons of a millionaire, very quietly selected six bolts of wide white satin ribbon, and I heard a whisper from behind: "She's getting ready for the wedding, isn't she?" "It's exactly the width, my girl. Isn't she clever, getting it so long ahead?" The wedding is not to be until November.

Miss Woodville Simpson, once a St. Louis girl, but last year removed to Chicago, has been in town for the last month, visiting her chum, Miss George T. Walker, who has just returned from a tour of the two young ladies will journey toward Lake Michigan, and this week they will be joined in Chicago by Mrs. George T. Walker and Miss George T. Walker.

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Miss Irene Clara Walker, daughter of Mr. and Mrs. Harry J. Walker, will be presented to society next season. Miss Walker is a young girl of decided talents and sings and plays with a voice being a clear, sweet soprano, well trained. She has been much admired at the few places of amusement where she has made an appearance, notably at the Casino and the Casino. Her chaperon is always Mrs. Walker, to whom she bears a close resemblance.

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## HOW OXYZIN BALM

### BEAUTIFIES COMPLEXIONS

#### SAMPLE FREE.

It is very simple. After washing the face with soap and water, take a small piece of Oxyzin Balm and rub it over the face. Then rub it well into the skin. Soon a cooling sensation is felt. The balm cleanses the skin of all impurities, removes pimples, freckles, sunburn, and makes the skin soft and smooth. It is a perfect skin balm, and is sold in a small jar, trial size 10c. Write for a sample of Oxyzin Balm. Oxyzin Balm is sold in a small jar, trial size 10c. Write for a sample of Oxyzin Balm.

E. SHARON MFG. CO., 878 Broadway, New York.

Oxyzin Balm, regular size, also trial size, is for sale in St. Louis by the following firms. Any of them will tell you what excellent satisfaction it gives their customers.

WILLIAM BARR DRY GOODS CO., 100 N. Broadway, St. Louis.  
JUDGE & DOLPH DRUG CO., 515 Olive St.  
ROBERT WILSON DRUG CO., 515 Olive St.  
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DAUGHTER OF MR AND MRS HARRY J. WALKER.

Grand avenue, to notice that bare heads are decidedly en vogue, and are kept so because of their comfort. There isn't a girl living who will deny that a hat and a veil keep her locks from straying, and give a generally tidy look to the ensemble that she greatly prefers to windblown and much disheveled topknots and sidekicks. Of course, the curly-haired women form a big exception. They are blessed alone.

But on such torrid nights as last week, for instance, nobody thought for an instant about immaculate clothes, and went—ride or drive, grateful for a breeze, no matter what its effect on hair and costume. I saw Virginia Wright whirling over Union boulevard in the fast-moving auto of her fiancé, George Simmons, in a thin white gown, equally thin stock of lace, and her brown hair gleaming with hat, blowing vigorously in the breeze, and the foreigner who tore up the street in the brilliant moonlight.

Dwight Davis, who has a new machine with a hood to it, quite like the covered spider phantoms had some pretty girls in the park with him, who were a pale blue dress with no hat. Mr. and Mrs. Harry Walker, with several girls in the rear seat, rushed along in their big red machine. Mrs. Wallace's blonde hair quite unprotected and getting a stiff blow. Mr. and Mrs. Nelson were out for a ride, and Mrs. Nelson's new trap of Mr. and Mrs. Edward Randall Hoyt, the two ladies on the rear seat both without hats and in charming white costumes.

Miss Olive Simpkins, in a white mull and lace-trimmed dress, drove through the park near the band stand in some good-looking man's runabout, her hat safely reposing at home, while the large Runney auto held four ladies, none of whom had a sign of a hat about her.

Wong Kai Kah, Vice Commissioner General from China to the Louisiana Purchase Exposition, has already made himself known in St. Louis society, and has again demonstrated the wisdom and tact of his suave diplomacy and manners.

One of the compensations, which a St. Louis girl who had the courage to be married in one of those torrid, sultry nights, most impossible nights last week, received was a wedding present from the famed Oriental.

When Wong paid his respects and presented his credentials to the President and officers of the Exposition last week, one of them, wishing to impress the foreigner with the hospitality of St. Louis persons, invited him to dinner at one of the country clubs.

Wong was pleased to accept the invitation, and the management was delighted to have him at their home, as he was reminded that it had been made for the evening his niece was to be married.

Of course he had to attend the ceremony and as he could not do that and keep his dinner date something decisive had to be done. It took the management to decide in favor of the bride-to-be, and the engagement with Wong was called off after an explanation.

A few hours afterwards his telephone rang, and the diplomat's secretary inquired the name and address of the bride.

Among the array of presents displayed at the wedding was a costly piece of silk, embroidered in a pattern which stamped it as unmistakably Chinese.

The card which accompanied it bore the legend, "To Miss Clara Walker, with congratulations from Wong Kai Kah, Vice Commissioner General from China to the Louisiana Purchase Exposition," and this July bride can claim the distinction of being the first society person to receive a direct gift from the Chinese World's Fair official.

The piece of embroidery, I may add, is some of the handwork of ladies-in-waiting to the Chinese Empress, and consequently never for sale. The bride, therefore, has this additional satisfaction in knowing that her bigon will never be duplicated, and that she could not have bought it at any price.

SERENA LAMB.

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